

COMPAGNIE 1WATT



TALES OF NOO(OO)NE two bodies / four bodies

“Play the game.
Don’t make it all about you.
Look for challenges.
But don’t aim for a specific outcome.
Eschew ulterior motives.
Hold nothing back.
Be gentle and strong.
Get involved, and the hell with winning.
Don’t over-analyze, don’t calculate, but stay alert, alert for signs.
Be vulnerable.
Show your eyes, invite others to look deep; make sure there’s enough space, and try to recognize everyone’s own image.
Make no decisions you don’t feel excited about.
Let yourself fail.
Above all, give yourself time and take the long way round.
Never ignore what a tree or a body of water has to tell you.
Turn in where you’re drawn to do so, and give yourself permission to bask in the sun.
Never mind your relatives, offer support to strangers,
Bend down to look at trifles, duck into deserted places,
Don’t fall for the high drama of destiny, laugh conflict to bits.
Show your true colors till you prove to be right, and the rustling of leaves turns sweet.
Walk about the villages.”

Extract of “Walk about the villages” by Peter Handke



TALES OF NO(OO)ONE

1 Watt takes us around the world to where we are now. True stories, uncivilized dancing and anti-heroes come together in an intimate ballad accompanied by an electro soundtrack and the dramatic poem "Walk about the villages" by Peter Handke.

« Tales of Noo(oo)ne » can play as a duo or a quartet

Tales of Noone (two bodies) is a duo by Sophie Borthwick and Pierre Pilatte. She tells the story of her life; he wanders into it. Together they elaborate a short autobiographical tale that culminates in an urge to dance. They create a walking piece with a carnival atmosphere.

In «**Tales of Noooone**» (four bodies), the duo becomes a quartet, bringing new themes to the ensemble. Alexandre Théry is inspired by the references to colour and nature in Handke's poem. Mathias Forge tells a condensed history of roundabouts.

Starting points.

Our first desire was to touch base with our practice and create short autobiographical or signature performances, stories that reflect where we come from and who we are now.

Each performer received an open invitation to create a solo that would leave room for dialogue and interference.

The individual pieces are brought together by 1Watt's use of public space and our shared love of idiocy, wandering, freedom of movement and poetic occupations. Our philosophical and physical research are tinted with hedonism and humour.

The performers are always present - in the background, passing through, joining in the other solos and sometimes transforming them into collective scenes.



Threads and throughlines

Sophie Borthwick tells the story of a family that never stopped moving, a young woman that carried on wandering between art, parties, rock and theater, and her encounter and practice with 1Watt. She introduces us to **Peter Handke's** dramatic poem "Walk about the villages". Her story and the poem are the basis of the show.

Pierre Pilatte appears in the distance and meanders towards her. He has an overwhelming desire to dance in the street in his inimitable personal style. With him arrives a modular electro soundtrack on a mobile sound system that permeates the actions and evolves into a free party atmosphere. The soundtrack is by **Mathieu Monnot**. The sound system is designed and built by **Komplexxapharaüm**.

In "Four bodies" **Alexandre Théry** joins them. He creates a fauve landscape using dance and paint. It is the setting for a delicate, monstrous choreography.

Mathias Forge leads us back to civilization with a mini conference on the history of roundabouts, which he considers as central to our collective understanding of the situation and a possible way forward.



TEXTS FOR COMMUNICATION

Tales of Noone (two bodies)

1 Watt takes us around the world to where we are now. True stories, uncivilized dancing and anti-heroes come together in an intimate ballad accompanied by an electro soundtrack and the dramatic poem "Walk about the villages" by Peter Handke.

It starts with her story of growing up in a family that never stopped moving, and how she carried on wandering between art, parties, rock and theater. He wanders into view. Together they elaborate a short autobiographical tale that is accompanied by an electro soundtrack composed by Mathieu Monnot played on a mobile sound system designed and built by Komplexkapharaüm.

Nouvelles de Noo(oo)ne (four bodies)

A ballad of complicities that takes us around the world to where we are now. True stories, uncivilized dancing and anti-heroes are accompanied by an electro soundtrack and the dramatic poem "Walk about the villages" by Peter Handke.

Sophie Borthwick tells the story of an itinerant family and her life of wandering between art, parties, rock and theater. Pierre Pilatte has an overwhelming desire to dance in the street, in his inimitable personal style. Alexandre Théry creates a delicate, monstrous choreography using dance and paint. Mathias Forge gives a mini conference on the history of roundabouts; central to our collective understanding of the situation and a possible way forward.

The show is accompanied by an electro soundtrack by Mathieu Monnot played on a mobile sound system designed and built by Komplexkapharaüm.

THE TEAM

Pierre Pilatte & Sophie Borthwick are actors and co-directors of 1Watt. They have developed 1Watt's singular humour and way of improvising since 2004.

Alexandre Théry: dancer, actor, creator of images and spaces; he collaborates with 1Watt since 2007.

Mathias Forge: shares his time between experimental music and dance. He puts his acute sense of sound and rhythm and physical capacities into play with 1Watt since 2015.

Marta Izquierdo Muñoz : choreographer and dancer with her company Lodudo productions. She participated in "Vague ou la tentative des Cévennes" and coaches the performers in Tales of Noo(oo)ne.

Mathieu Monnot : Musicien and performer with KompleX Kapharnaüm and the techno duo Beaucoup Beaucoup. He has composed the soundtrack of Tales of Noo(oo)ne, in close collaboration with the performers.

Sandrine Roche: Playwriter and performer, accompanies us as an outside eye.

Thomas Bohl & Gilles Gallet : designed and built the mobile sound system, with the complicity of KompleX Kapharnaüm.

Sophie Laurent, Alexis Nys et Maïlis Dufour : production and tour managers of 1Watt ; more information on the last page.



BASIC SPACE AND TECHNICAL NECESSITIES

- Tales of Noo(oo)ne is performed on a pre-defined itinerary. The show that lasts 45min (two bodies) or 67 min (four bodies).
 - The opening scene requires a calm setting with a view.
 - There are three scenes during the walkabout, on an itinerary between 50/100metres.
 - The final scene requires à 7m diameter play area + space for the public & access to a 220w plug.
 - A large dressing room for the artists to warm up in.
 - Secure parking for a Peugeot Expert Tepee van with a sound system in it.
 - Get in: 4h to prepare itinerary + 2h set up & 1h artists warm up.
 - The site of the final scene requires overseeing from the moment we have finished the get in until the end of the show (survey a sound system).
- > A more precise technical rider is available.

PARTNERS

The production of this performance has been made possible thanks to partners, which are, for most of them, close to our base and which develops projects in the neighborhood :

For the two bodies : Le Théâtre du Périscope, Les Elvis Platinés, La Communauté de Commune Piemont-Cévenole, RudeboyCrew, Melando, l'Atelline, L'Oktopus. Also get support from the Conseil Départemental du Gard, Occitanie en Scène, and the network la Diagonale

For the four bodies : Monomaniax, AVeC, Rudeboy Crew, l'Atelline, Format, 2Rue2Cirque, Furies-Châlon-en-Champagne. Also get support from the Conseil Départemental du Gard and the network En rue libre

The company 1WATT is supported by the French Ministry of Culture conventionnée / DRAC Occitanie and the Region Occitanie Pyrénées Méditerranée.



1 WATT is a burlesque, absurd, surrealist company that is sometimes all of these at once, or none of these at all.

For over 10 years 1Watt has accumulated knowledge, experience, materials and methods to play with audiences in public spaces, using daily life and urban spaces as a starting point for their projects.

It started with Pierre Pilatte's street solo « Perfect Working Order » an improvised performance around the character Mr Watt. Over the years he has adapted it to a multitude of circumstances, events, places and cultures.

In 2010 we created "Nice Work", a collective multidisciplinary street project. Our objective is to realize a series of poetic urban planning proposals, suggesting different uses and points of view for a large street or square. Nice Work is a long, chaotic and playful assault on the way we perceive and use public space. The operating team is made up of 2 actors, a dancer, a visual artist and a sound artist.

Meanwhile, Pierre Pilatte incarnates his feminine part in « Be Claude ». Street clowning is used as a means of questioning our perceptions of gender.

1Watt has also produced three indoor shows, a vital part of their repertoire which tour in parallel with their outdoor performances.

1 WATT, is Sophie Borthwick, Pierre Pilatte but also Françoise Sourd, Isabelle Antoine, Jean Cagnard, Léon Touret, Greg Barbedor, François Tomsu, Crek Juan, Diego Polognioli, Luc de Groeve, Alexandre They, Régis Roiron, David Boutry, Nadir Bouassaria, Erwan Quintin...

Some performances of the company 1Watt, still available on tour : "Perfect Working Order", outdoor performance, "NICE WORK", 2011, " Be Claude", ambulatory solo, 2013, "Oyster", indoor show, "Vague or the Cévennes Attempt", freely inspired by the writing of Fernand Deligny, 2017, and also "Free Watt", site-specific performances that the company can realize on demand.



ARTISTIC AND TECHNIC

Pierre Pilatte

tél: 00(33) 6 10 59 55 49 / ppilatte@1watt.eu

Sophie Borthwick

tél: 00(33) 6 34 61 34 24 / s.borthwick@1watt.eu

www.1watt.eu

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Occitanie Pyrénées Méditerranée.
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ADMINISTRATION | Sophie Laurent

téléphone : 00(33) 6 15 10 79 09

email : 1watt.admi@gmail.com

BOOKING | Productions Bis | Alexis Nys

mob : 00(33) 06 81 90 66 16

contact@productiosbis.com

www.productionsbis.com

